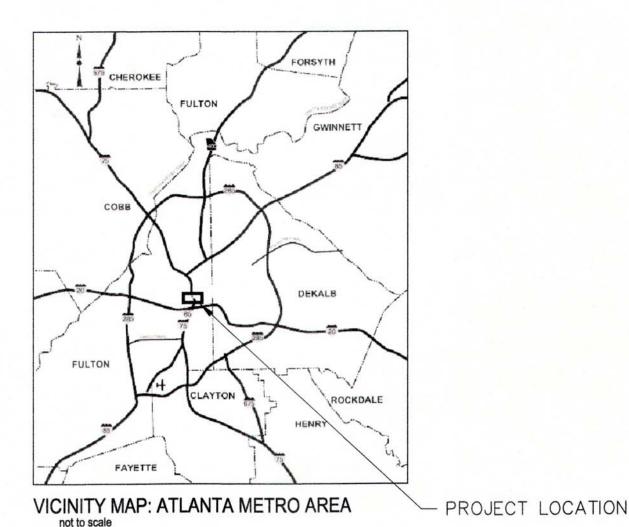
STATE	PROJECT NUMBER	SHEET NO.	TOTAL SHEETS
GA	CSTEE-0009-00(048)	1	13



# CONSTRUCTION PLANS

CITY OF ATLANTA

# FOLK ART PARK PEDESTRIAN IMPROVEMENTS

PROJECT NO. CSTEE-0009-00(048) P.I. 0009048, FULTON COUNTY

FEDERAL ROUTE I-75 & I-85 STATE ROUTE - N/A

#### NOTE

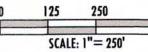
- I. PROJECT TO BE CONSTRUCTED AS PER GEORGIA DEPARTMENT OF TRANSPORTATION STANDARD SPECIFICATIONS (2013 EDITION) AS APPROVED BY THE FEDERAL HIGHWAY ADMINISTRATION AND AS MODIFIED BY CONTRACT DOCUMENTS.
- 2. (NOTE REMOVED)
- 3. (NOTE REMOVED)
- THIS PROJECT IS LOCATED 100% IN FULTON COUNTY AND 100% IN CONGRESSIONAL DISTRICT NO. 5.
- 5. LENGTH OF PROJECT = 0.25 MILES
- SITE INFORMATION BASED UPON FOLK ART PARK PROJECT PLANS, APPROVED AND CONTRUCTED IN 1996.
- 7. THIS PROJECT HAS BEEN DESIGNED TO COMPLY WITH TITLE II PROVISIONS OF THE AMERICANS WITH DISABILITIES ACT (ADA).
- DISTURBED ACREAGE = 1,000 ft² (.02 acres).
   AN NOI IS NOT REQUIRED FOR THIS PROJECT.

PROJECT AREA —



VICINITY MAP: FOLK ART PARK

-PROJECT AREA



### SHEET INDEX

PHEET IN	DEX	
NUMBER	LABEL	TITLE
1	С	COVER
2	GN	GENERAL NOTES
3	Q	SUMMARY OF QUANTITIES
4	D.1	EXISTING CONDITIONS & DEMOLITION PLAN - PIEDMONT/BAKER
5	D.2	EXISTING CONDITIONS & DEMOLITION PLAN - COURTLAND/RALPH MCGILL
6	ESC.1	EROSION & SEDIMENT CONTROL PLAN
7	L.1	LAYOUT PLAN - PIEDMONT/BAKER
8	L.2	LAYOUT PLAN - COURTLAND/RALPH MCGILL
9	SD.1	SITE DETAILS
10	SD.2	SITE DETAILS - SCHEDULES
11	S.1	STRUCTURAL DETAILS
25-00	25-00	LIGHTING ELECTRICAL PLAN - COURTLAND/RALPH MCGILL
25-01	25-01	LIGHTING ELECTRICAL PLAN - PIEDMONT/BAKER

ROBINSON FISHER

ASSOCIATES, inc.

environment
planning
design

330 Research Drive, Suite 210
Athens, Georgia 30605
Telephone: (706) 549-8211
Facsimile: (706) 548-0611
Email: info@designrfa.com

SEAL:

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P.C.	DATE	REVISIONS	DATE	REVISIONS	
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FOLK ART PARK PEDESTRIAN IMPROVEMENTS

June 03, 2015

CSTEE-0009-00(048)
FULTON COUNTY

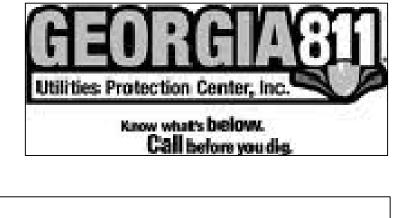
COVER

C

	STATE	PROJECT NUMBER
GENERAL NOTES:	GA	CSTEE-0009-00(048)

- 1. THE CONTRACTOR WILL BE RESPONSIBLE FOR PREPARING A TRAFFIC CONTROL PLAN SHOWING THE PROPOSED MEASURES TO MANAGE TRAFFIC DURING CONSTRUCTION ACTIVITIES. THE PLAN SHALL CONFORM TO THE 2009 MANUAL OF UNIFORM TRAFFIC CONTROL DEVICES AND GEORGIA DOT SPECIFICATION 150. ANY LANE CLOSURES MUST BE APPROVED BY AND COORDINATED WITH THE GEORGIA DOT AREA ENGINEER. LANE CLOSURES WILL REQUIRE PROPER LANE TAPERS AND ADVANCE WARNINGS PER GEORGIA DOT STANDARDS.
- 2. EXISTING TRAFFIC SIGNALS SHALL REMAIN OPERABLE AT ALL TIMES. CONTACT CITY OF ATLANTA TRAFFIC SIGNAL OPERATIONS PRIOR TO BEGINNING WORK TO DISCUSS BURIED SIGNAL EQUIPMENT (Clyde Moore, cmoore@atlantaga.gov and (404) 330-6501.
- 3. LANE CLOSURES SHALL NOT OCCUR BEFORE 9AM AND AFTER 4PM.
- 4. DISTURBED ACREAGE OF THE PROJECT IS 1,000 ft<sup>2</sup>. A NOTICE OF INTENT IS NOT REQUIRED.
- 5. ALL SIGNING, MARKING, AND TRAFFIC CONTROL SHALL CONFORM TO THE MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES, 2009 EDITION.
- 6. ALL WORK IS TO BE DONE IN ACCORDANCE WITH THE GEORGIA DEPARTMENT OF TRANSPORTATION STANDARD SPECIFICATIONS CONSTRUCTION OF TRANSPORTATION SYSTEMS, 2013 EDITION WITH SUPPLEMENTS AND REVISIONS.
- 7. THE CONTRACTOR SHALL BE RESPONSIBLE FOR THE REPAIR AND/OR REPLACEMENT OF ALL DAMAGED PROPERTY INCLUDING BY NOT LIMITED TO STRUCTURES, FOUNDATIONS, DRIVEWAYS, SIDEWALKS, FENCES, AND LANDSCAPE AMENITIES. THE CONTRACTOR SHALL PROTECT ALL LANDSCAPE AMENITIES AND SHALL BE RESPONSIBLE FOR THEIR RELOCATION AND OR REPLACEMENT DURING THE CONSTRUCTION PERIOD AS REQUIRED OR DIRECTED BY THE PROJECT MANAGER.
- 8. CONTRACTOR SHALL CALL THE ONE-CALL CENTER FOR COORDINATING THE MARKING OF UNDERGROUND UTILITIES OR ANY PRIVATE LOCATOR AS NEEDED TO ACCOMPLISH THE WORK. PHONE NUMBER FOR ONE CALL CENTER = 811
- 9. THESE GENERAL NOTES ARE TO BE SUPPLEMENTED BY OTHER NOTES FOUND ON INDIVIDUAL SHEETS WITHIN THE CONSTRUCTION PLANS AND PROJECT NOTES AS REQUIRED BY FULTON COUNTY FOR LOCAL PERMITTING REQUIREMENTS.
- 10. (NOTE REMOVED)
- 11. THE EXISTENCE AND LOCATION OF STRUCTURES AND UNDERGROUND UTILITIES, WHETHER INDICATED ON THE PLANS OR NOT, ARE NOT GUARANTEED AND SHALL BE INVESTIGATED AND VERIFIED IN THE FIELD BY THE CONTRACTOR BEFORE STARTING WORK. THE CONTRACTOR WILL BE RESPONSIBLE FOR ANY DAMAGE TO ANY EXISTING STRUCTURES AND UTILITIES.
- 12. EROSION AND SEDIMENT CONTROL MEASURES ARE TO BE INSTALLED PRIOR TO ANY LAND DISTURBING ACTIVITIES. ALL WORK IS TO BE PERFORMED IN ACCORDANCE WITH THE GEORGIA DEPARTMENT OF TRANSPORTATION "MANUAL FOR EROSION AND SEDIMENT CONTROL IN GEORGIA", LATEST EDITION.
- 13. (NOTE REMOVED)
- 14. BMP'S (EROSION & SEDIMENT CONTROL MEASURES) MUST BE IN PLACE PRIOR TO CLEARING, REGARDLESS OF PLAN REQUIREMENT OR LOT SIZE. NO GRADING MAY BE DONE UNTIL BMP INSTALLATION IS COMPLETE. CONTRACTOR MUST CALL FOR AN INSPECTION OF BMP'S PRIOR TO BEGINNING GRADING ACTIVITY.
- 15. (NOTE REMOVED)
- 16. LANDSCAPING IS INCLUDED WITH THIS PROJECT. REVIEW LENGTH OF MAINTENANCE REQUIREMENTS TWO GROWING SEASONS-IN THE 702 SPECIFICATION.

Folk Art l	Park Pedestrian Enhancements		
Utility Co	mpanies		
Facility	Owner	Contact	Address/Phone Number
Cable	Comcast	David Tyson	3205 S. Martin Street, East Point, GA 30344 - (770) 559-6780 - david_tyson@cable.comcast.com
Electric	Georgia Power Company - Distribution	Seth Collins	829 Jefferson Street NW, Atlanta, GA 30318 - (770) 716-9500 - scollins@southernco.com
Electric	Georgia Power Company - Network Underground	Wondwossen Haile and Jack Brooks	829 Jefferson Street NW, Atlanta, GA 30318 - (404) 506-4471 - jabrooks@southernco.com
Electric	Georgia Power Company - Transmission	Dan Everitt and Scott Morgan	829 Jefferson Street NW, Atlanta, GA 30318 - (404) 506-7304 - srmorgan@southernco.com
Fiber	Fiberlight, LLC (XSPEDIUS)	Dell Miller	11700 Great Oaks Way, Suite 100, Alpharetta, GA 30022 - (678) 347-9271 - Harold.Miller@fiberlight.com
Fiber	Level 3 Communications	Tom Drolet	345 Courtland Street, Atlanta, GA 30308 - (404) 253-1983 - tom.drolet@level3.com
Fiber	NextG Networks	Chris Cabico	890 Tasman Drive, Milpitas CA 95035 - (408) 468-5542 - cjcabico@nextgnetworks.net
Fiber	Southern Telecom	Tim Wills	30 Ivan Allen Jr Blvd NW, Atlanta, GA 30308 - twills@southernco.com
Fiber	Verizon (MCI)	John Bachelder	2400 North Glenville, Richardson, TX 75082 - (972) 729-6016
Fiber	Zayo (TW Telecom)	Nic Flores	1175 Peachtree Street NE, Suite 1920, Atlanta, GA 30361 - (678) 666-2493 - nflores@zayo.com
Gas	Atlanta Gas Light/AGL Resources	Matthew Poelking	10 Peachtree Place, Atlanta, GA 30309 - (404-584-3823) - mpoelkin@aglresources.com
Phone	AT&T	James Silvester	2310 Parklake Drive NE, Suite 118, Atlanta, GA 30345 - (770) 827-9510 - james.silvester@att.com
Water	City of Atlanta Watershed Management	Eric Glover	651 14th Street NW, Atlanta, GA 30118 - (404)235-2085 - Eric.Glover@atlwater.com
Sewer	City of Atlanta Watershed Department	Reginald Wells	651 14th Street NW, Atlanta, GA 30118 - (404)589-0515 - RWells@AtlantaGa.Gov



	ENVIRONMENTAL RESOURCE IMPACT TABLE					
RESOURCE NAME / TYPE	LOCATION	SIDE	CONSTRUCTION ACTIVITY	PERMITTED ACTIVITY	CONTROLLING CRITERIA	SPECIAL PROVSIONS
N/A	N/A	N/A	N/A	N/A	N/A	N/A
		•		1		

ROBINSON
FISHER
ASSOCIATES, inc.

environment
planning
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330 Research Drive, Suite 210
Athens, Georgia 30605
Telephone: (706) 549-8211
Facsimile: (706) 548-0611
Email: info@designrfa.com

DATE REVISIONS

DATE REVISIONS

REVISIONS

FOLK ART PARK
PEDESTRIAN IMPROVEMENTS

June 03, 2015

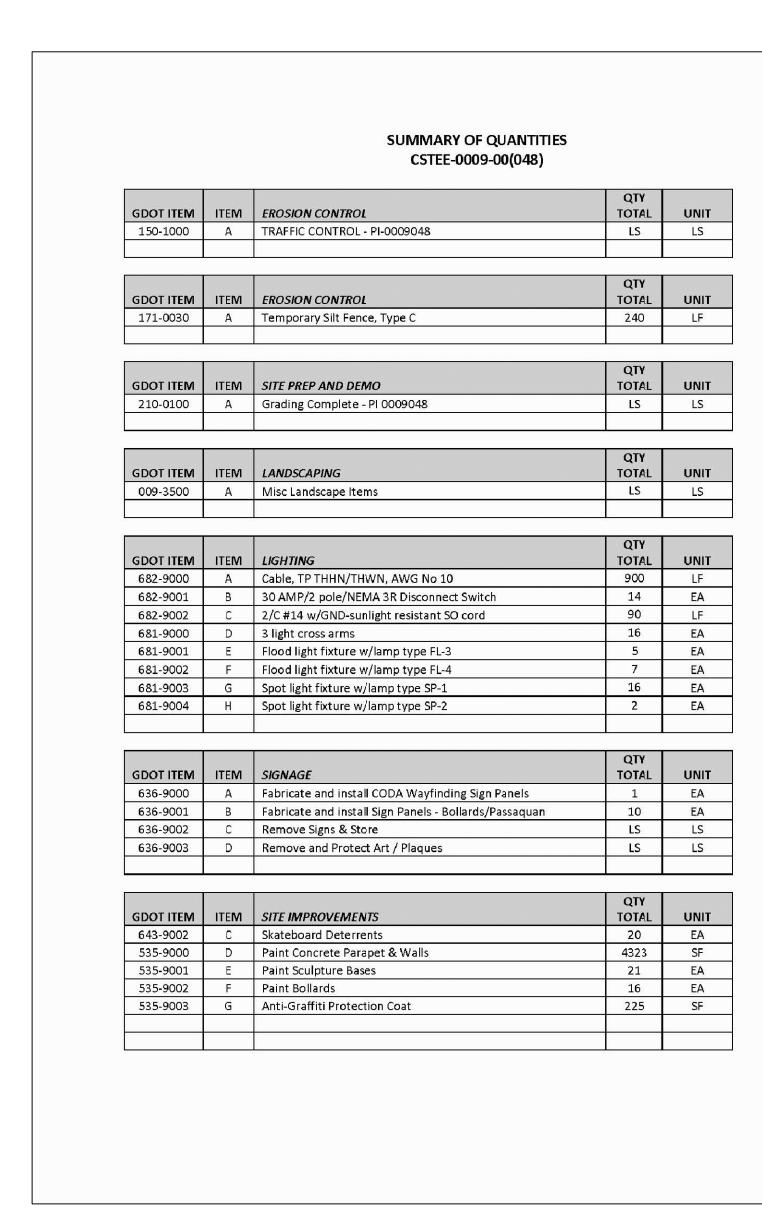
CSTEE-0009-00(048)

FULTON COUNTY

GENERAL NOTES

GN

STATE	PROJECT NUMBER	SHEET NO.	TOTAL SHEETS
GA	CSTEE-0009-00(048)	3	13



SEAL:

GDOT ITEM	ITEM	ART RESTORATION (Zones A, B & C):	QTY TOTAL	UNIT
900-0001	А	Surface Preparation	LS	LS
900-0002	В	Metal Restoration	LS	LS
900-0003	С	Concrete Restoration	LS	LS
900-0004	D	High Performance Coatings and Concrete Paint Restoration	LS	LS

ADD ALTERNA	ITEM	ART RESTORATION (Zone G):	QTY TOTAL	UNIT
900-1001	А	Surface Preparation	LS	LS
900-1002	В	Metal Restoration	LS	LS
900-0004	С	Concrete Restoration	LS	LS
900-0005	D	High Performance Coatings and Metal Paint Restoration	LS	LS
900-0006	Е	High Performance Coatings and Concrete Paint Restoration	LS	LS

#### ADD ALTERNATE BID NO. 2:

GDOT ITEM	ITEM	ART RESTORATION (Zone H1 & H2):	QTY TOTAL	UNIT
900-2001	А	Surface Preparation	LS	LS
900-2002	В	Concrete Restoration	LS	LS
900-2003	С	High Performance Coatings and Metal Paint Restoration	LS	LS
900-2004	D	High Performance Coatings and Concrete Paint Restoration	LS	LS
900-2005	Е	Artist - Concrete Animals	LS	LS

### ADD ALTERNATE BID NO. 3:

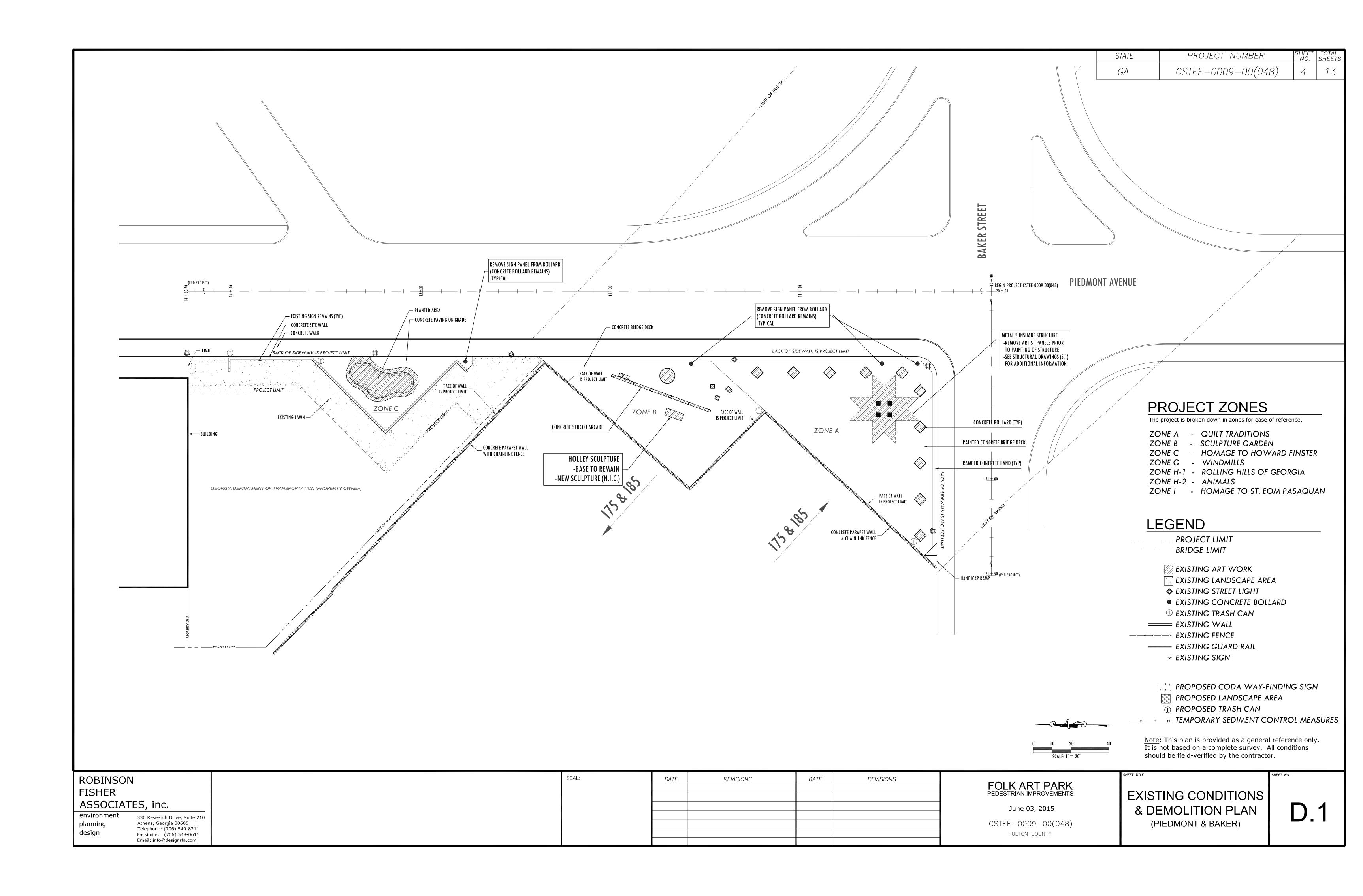
GDOT ITEM	ITEM	ART RESTORATION (Zone I):	QTY TOTAL	UNIT
900-3001	Α	Surface Preparation	LS	LS
900-3002	В	Concrete Restoration	LS	LS
900-3003	С	High Performance Coatings and Concrete Paint Restoration	LS	LS

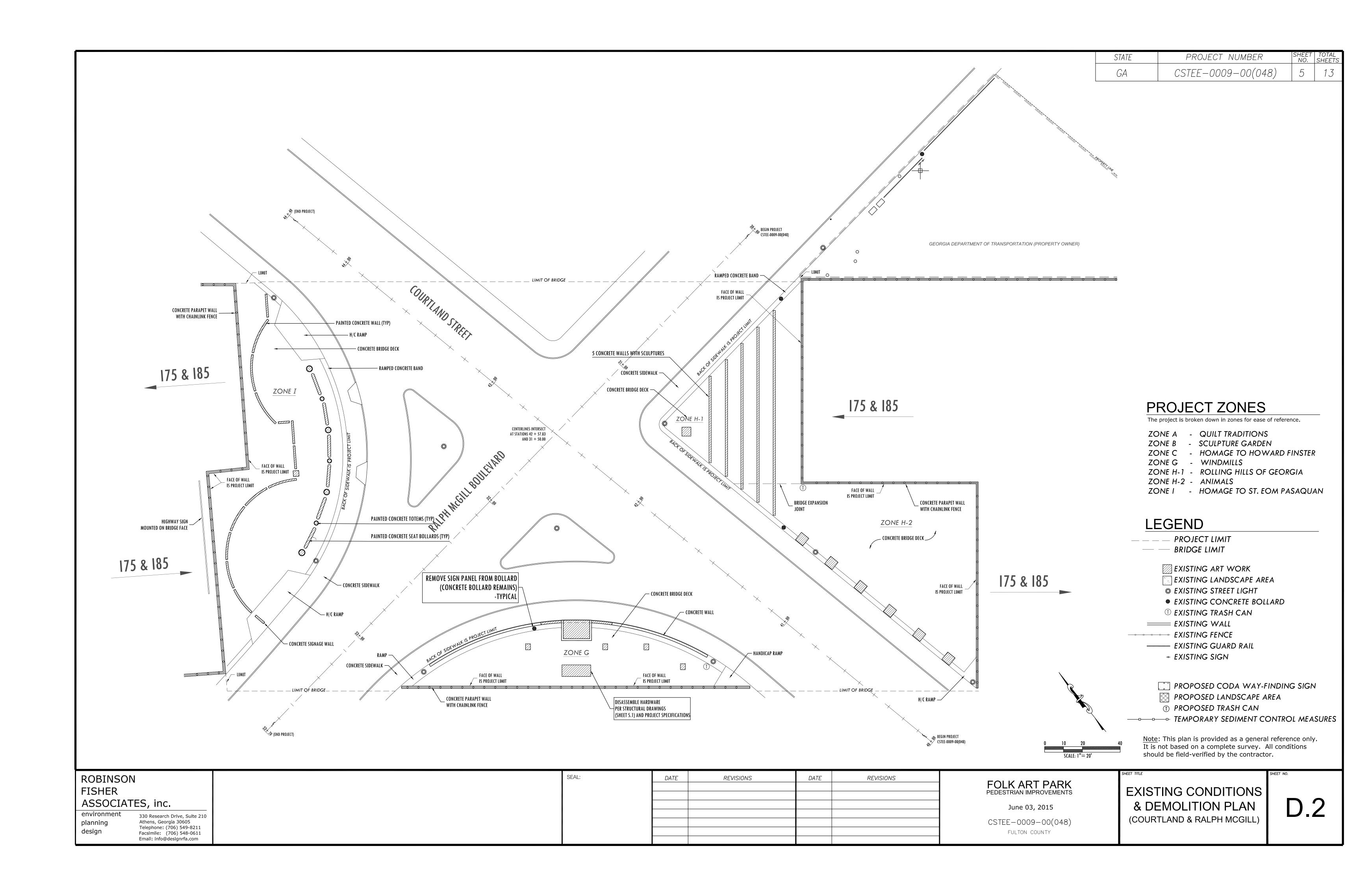
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FISHER				
ASSOCIATES, inc.				
environment planning design	330 Research Drive, Suite 210 Athens, Georgia 30605 Telephone: (706) 549-8211 Facsimile: (706) 548-0611 Email: info@designrfa.com			

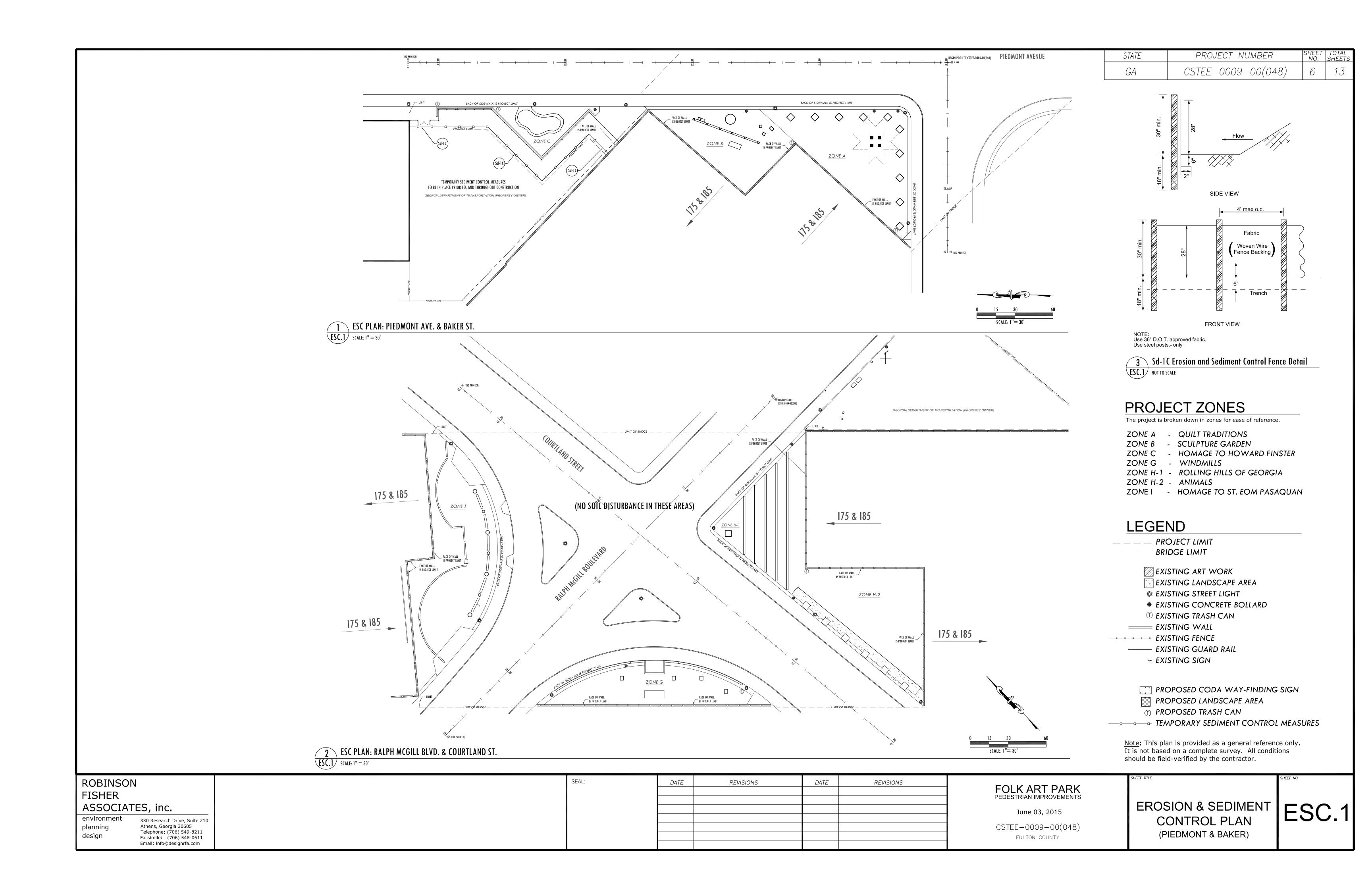
DATE	REVISIONS	DATE	REVISIONS	

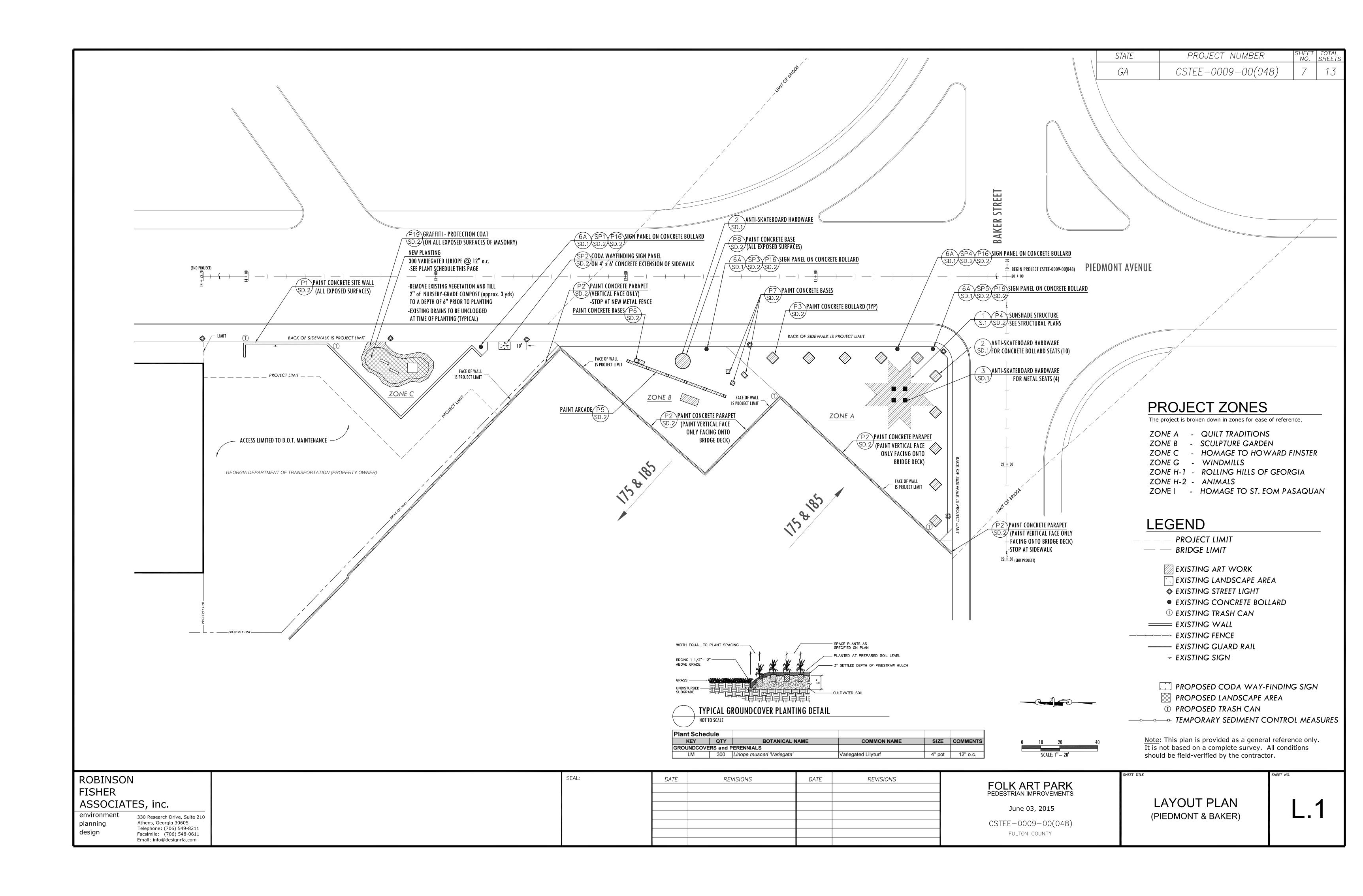
FOLK ART PARK PEDESTRIAN IMPROVEMENTS
June 03, 2015
CSTEE-0009-00(048)
FULTON COUNTY

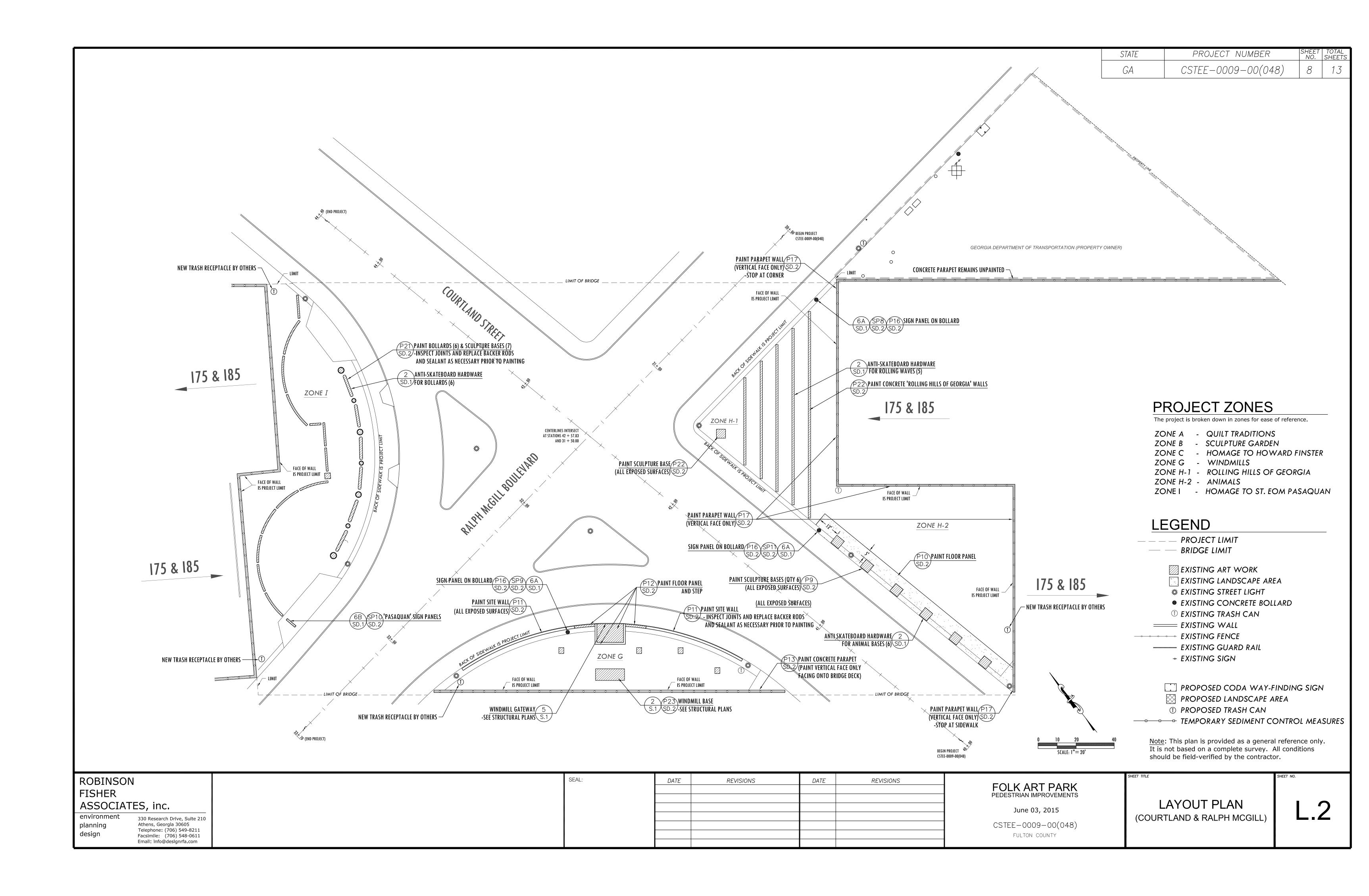
SUMMARY	
OF QUANTITIES	

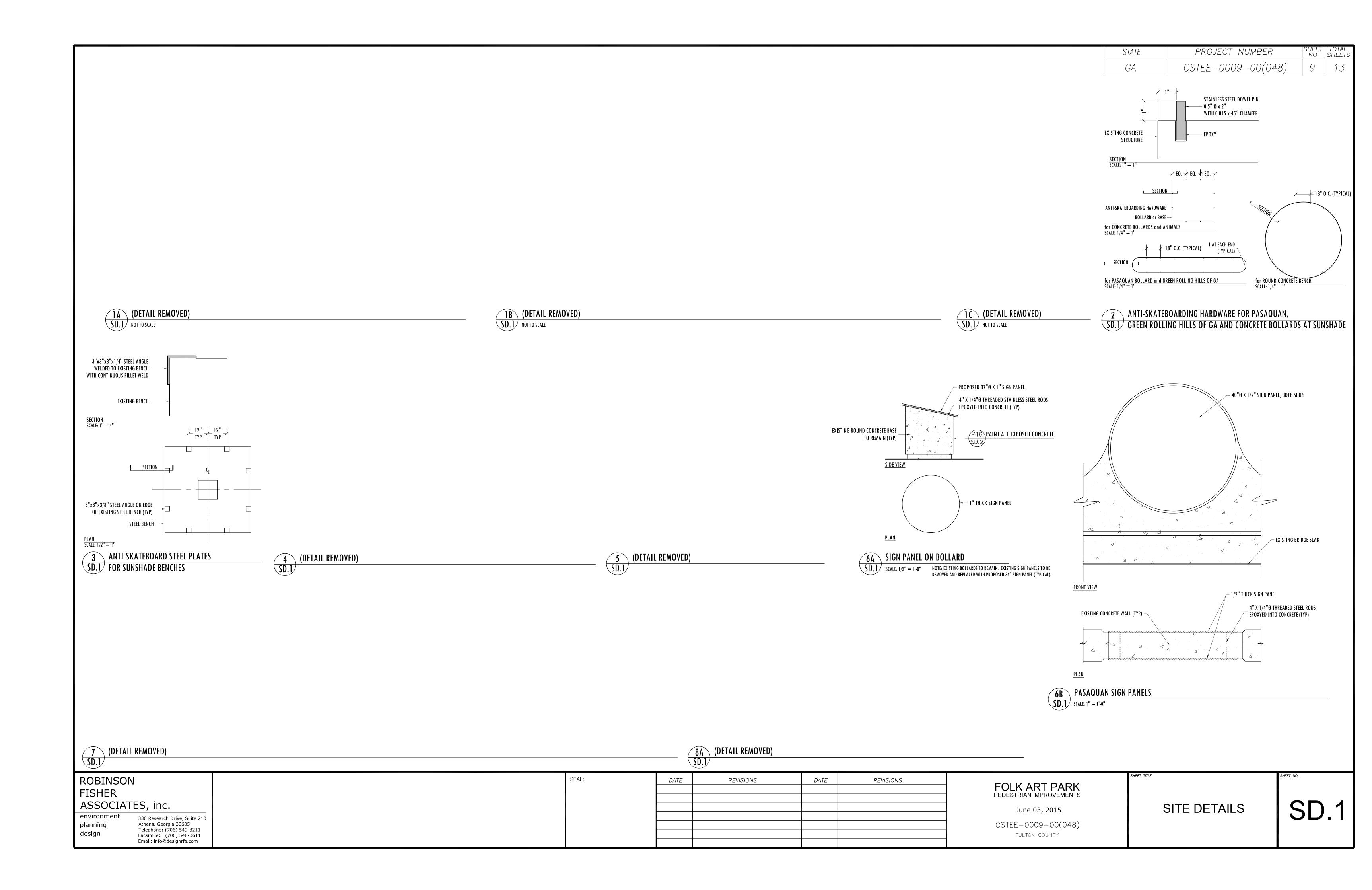












STATE	PROJECT NUMBER	SHEET NO.	TOTAL SHEETS
GA	CSTEE-0009-00(048)	10	13

Dian	Item II a cotion	Decerintian	Color	Einich
Plan Symbol	Item/Location	Description	Color	Finish
P1	Seat Wall/ Piedmont Avenue - Homage to Howard Finster Sculpture	Paint existing unpainted concrete wall – all exposed surfaces	Blue Purple*	Gloss
P2	Bridge Parapet Wall/ Piedmont Avenue to Baker Street – 'Homage to Howard Finster Sculpture' to 'Quilt Traditions'	Starting at proposed steel picket fence by Finster Sculpture, paint inside face of unpainted concrete wall to Baker Street.	Graphite*	Gloss
P3	Seating Bollards/ Piedmont and Baker Streets – 'Quilt Traditions'	Repaint existing painted concrete gloss finish	Black*	Gloss
P4	Sunshade Structure (not including stainless steel roof panels)/ Piedmont and Baker Streets – 'Quilt Traditions'	Repaint existing painted steel, gloss finish	Black*	Gloss
P5	Arcade/ Piedmont Street - 'Sculpture Garden'	Paint existing painted concrete stucco structure (all sides).	Barn Red (Pantone 484 C)	Matt
P6	Base of Woman and Chair of Man/Piedmont Street - 'Sculpture Garden'	Repaint white concrete base and chair	White	Gloss
P7	3 Sculpture Bases/ Piedmont Street - 'Sculpture Garden'	Repaint 3 concrete bases	White	Gloss
P8	Base for Sculpture Furniture/ Piedmont Street Sculpture Garden	Paint existing unpainted concrete base	Green*	Semi-Gloss
P9	6 Sculpture Bases/ Eastside of Courtland Street - Animals	Paint 6 existing unpainted concrete sculpture bases	Graphite*	Gloss
P10	Floor Panel/ Eastside of Courtland Street - Animals	Paint a rectangular panel on existing unpainted concrete pavement, dimensions per plan.	Barn Red (Pantone 484 C)	Semi-Gloss
P11	2 Site Walls/ S.W. Corner of Courtland and Ralph McGill – 'Windmills'	Repaint existing painted concrete walls	Blue Purple*	Gloss
P12	Floor Panel under "Gateway" & curb under "Fence" / Corner of Courtland and Ralph McGill – 'Windmills'	Paint rectangular concrete floor area under sculpture arch between sidewalk and step, and curb	Blue Purple*	Floor Panel & Step portions: Semi-Gloss portions: Gloss
P13	Bridge Parapet Wall// S.W. Corner of Courtland and Ralph McGill – 'Windmills'	Paint N.E. face of existing unpainted concrete parapet.	Blue Purple*	Gloss
P14	Concrete Base/Southside of Ralph McGill Blvd – 'Gourd Tree'	Paint new concrete pole base.	Barn Red (Pantone 484 C)	Gloss
P15	Gourd Tree	Repaint existing painted metal pole and stanchions (Do not paint gourds)	Barn Red (Pantone 484 C)	Gloss
P16	Sign Bollards/ Located throughout Folk Art Park at the back of the sidewalk	Paint 8 existing unpainted concrete bollards	Black*	Gloss
P17	Bridge Parapet Wall/ Southside of Ralph McGill to Eastside of Courtland Street – ' <i>Rolling Hills of Georgia</i> ' to 'Animals'	Paint inside face of existing unpainted concrete bridge parapet wall	Graphite*	Gloss
P18	(REMOVED)			
P19	'Homage to Howard Finster'/Westside of Piedmont Ave	Apply Owner-Provided 'Graffiti Melt Product' (Genesis Coatings) per Manufacturer's Specifications. Product is in storage at the ADID warehouse ( (4) 1-gal jugs and (1) 5-gal bucket).	Clear colorless	
P20	(REMOVED)			
P21	Seat Bollards and Totem Bases / NW corner of Courtland and Ralph McGill - <i>'Pasquan'</i>	Repaint existing painted concrete	Graphite*	Gloss
P22	5 Site Walls Supporting Sculptures and 1 Sculpture Base / S.E.  Corner of Courtland and Ralph McGill - 'Rolling Hills of Georgia'	Repaint 5 existing painted concrete walls and sculpture base with metal plate	Green*	Gloss
P23	Concrete Sculpture Base / SW corner of Courtland and Ralph McGill - 'Windmills'	Paint existing unpainted concrete base	Graphite*	Gloss

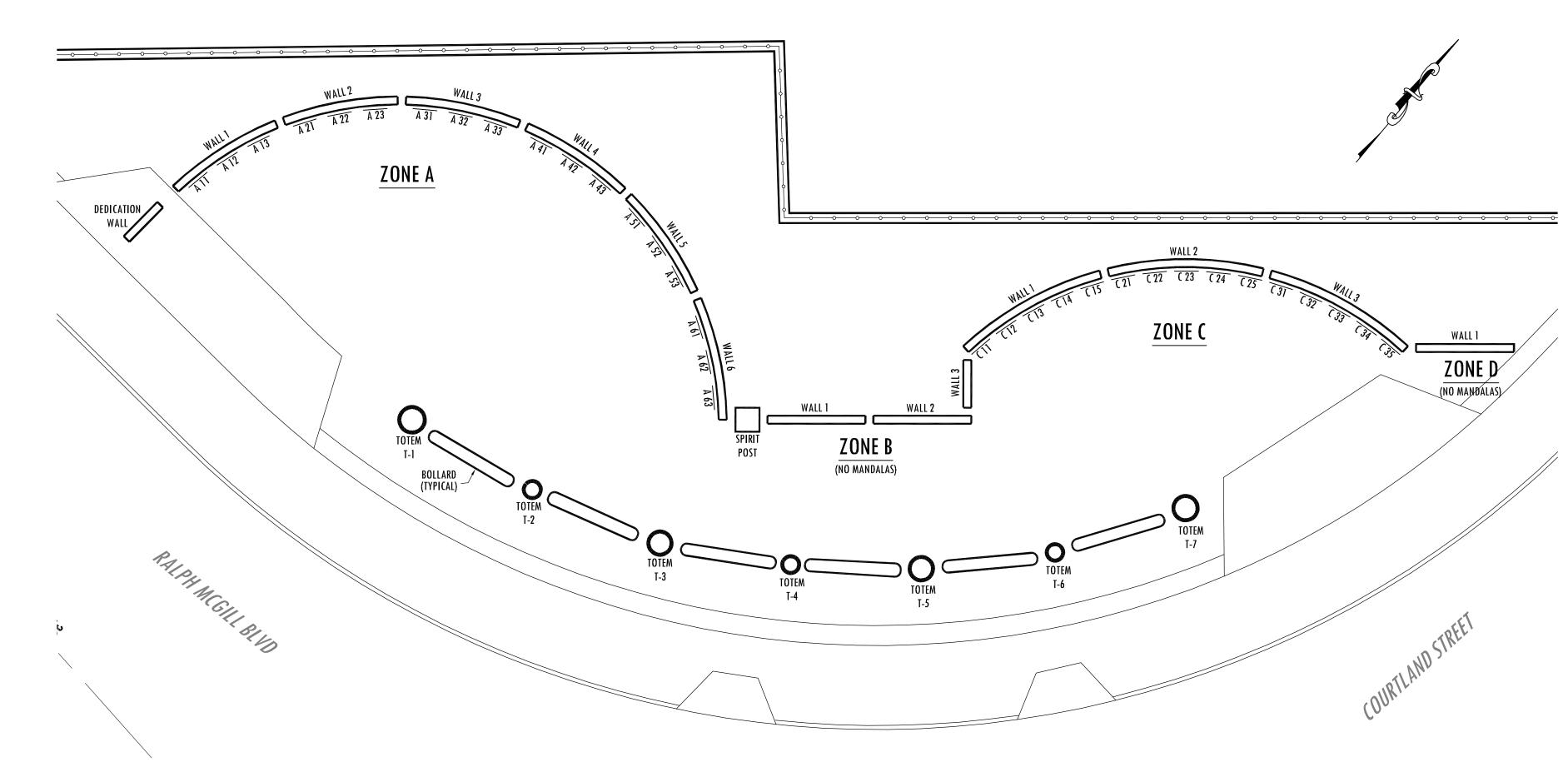
(See specifications for paint and coatings requirements.)



	SIGN PANEL	SCHEDULE	
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SYMBOL	PANEL SUBJECT	LOCATION	SHEET NO.
SP1	Homage To Howard Finster	Piedmont Avenue (Zone C)	L.1
SP2	CODA Way-finding Sign Panel	Piedmont Avenue	L.1
SP3	Sculpture Garden	Piedmont Avenue (Zone B)	L.1
SP4	Quilt Traditions	Piedmont Avenue (Zone A)	L.1
SP5	Dedication	Piedmont Avenue (Zone A)	L.1
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SP7	Dedication	Ralph McGill Blvd. (Zone J)	L.2
SP8	Rolling Hills of Georgia	Ralph McGill Blvd. (Zone H-1)	L.2
SP9	Whirligigs and Windmills	Ralph McGill Blvd. (Zone G)	L.2
SP10	Homage to St. EOM's Pasaquan	Ralph McGill Blvd. (Zone I)	L.2
SP11	Figures of Clay and Stone	Courtland Street (Zone H-2)	L.2

SP SIGN PANEL SCHEDULE SD.2



# NO SCALE WALL REPAINT LOCATION PLAN (excluding Artwork) NO SCALE

**ZONE A** 

1. Dedication Wall - back, front and sides 2. Six Mandala walls - back, front and sides

3. Six Mandala walls - metallic top cap

ZONE B 1. Three Wave walls - back

2. Three Wave walls - metallic top cap

ZONE C

1. Three Snake walls - back, front and sides

**ZONE D** 

1. One Wave wall - back

2. One Wave wall - metallic top cap

KEY	
MANDALA	LOCATION
EXAMPLE:	A 11
	├──── MANDALA
	WALL
	ZONE

SEAL:	DATE	REVISIONS	DATE	REVISIONS	

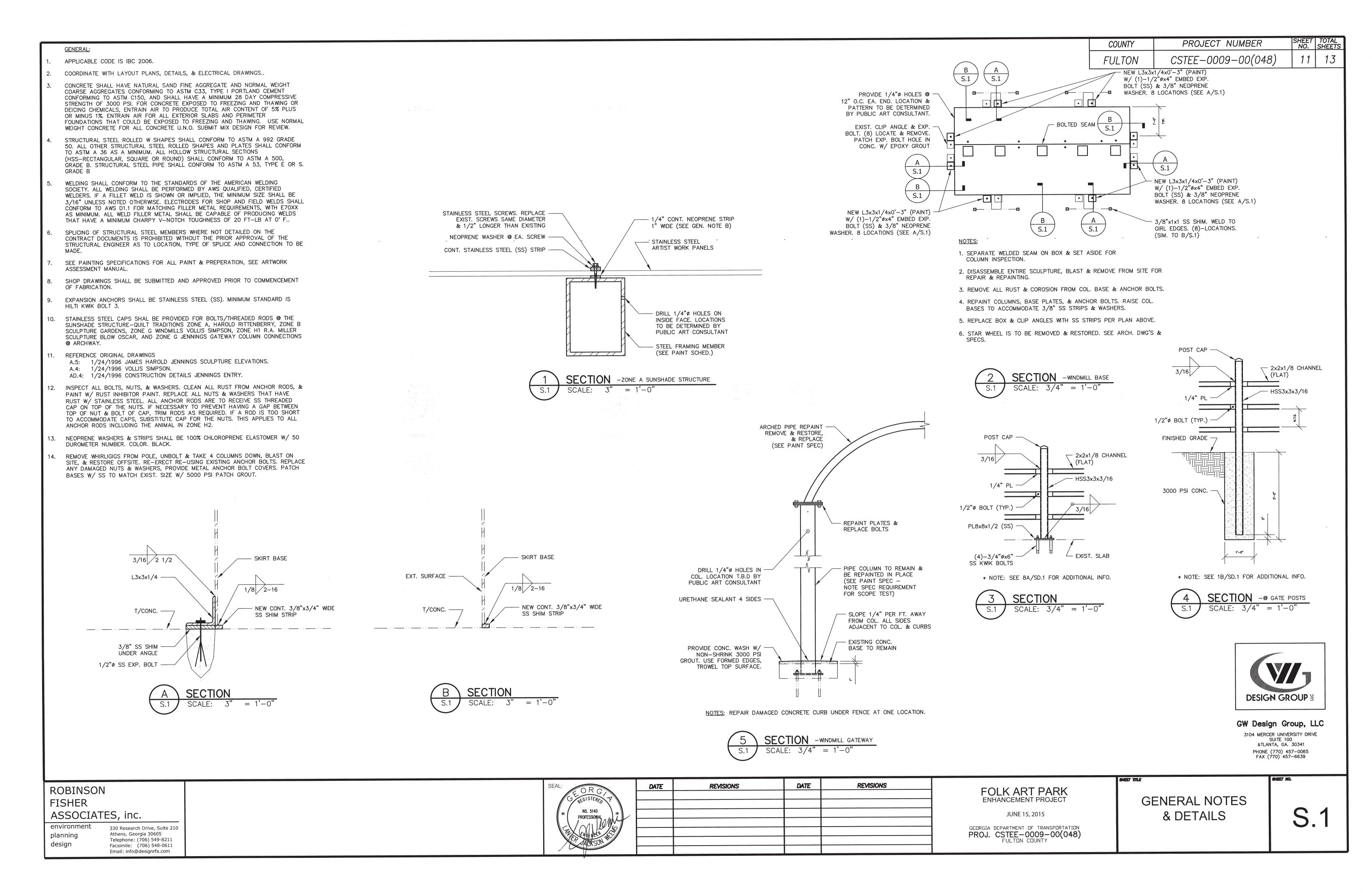
FOLK ART PARK PEDESTRIAN IMPROVEMENTS June 03, 2015

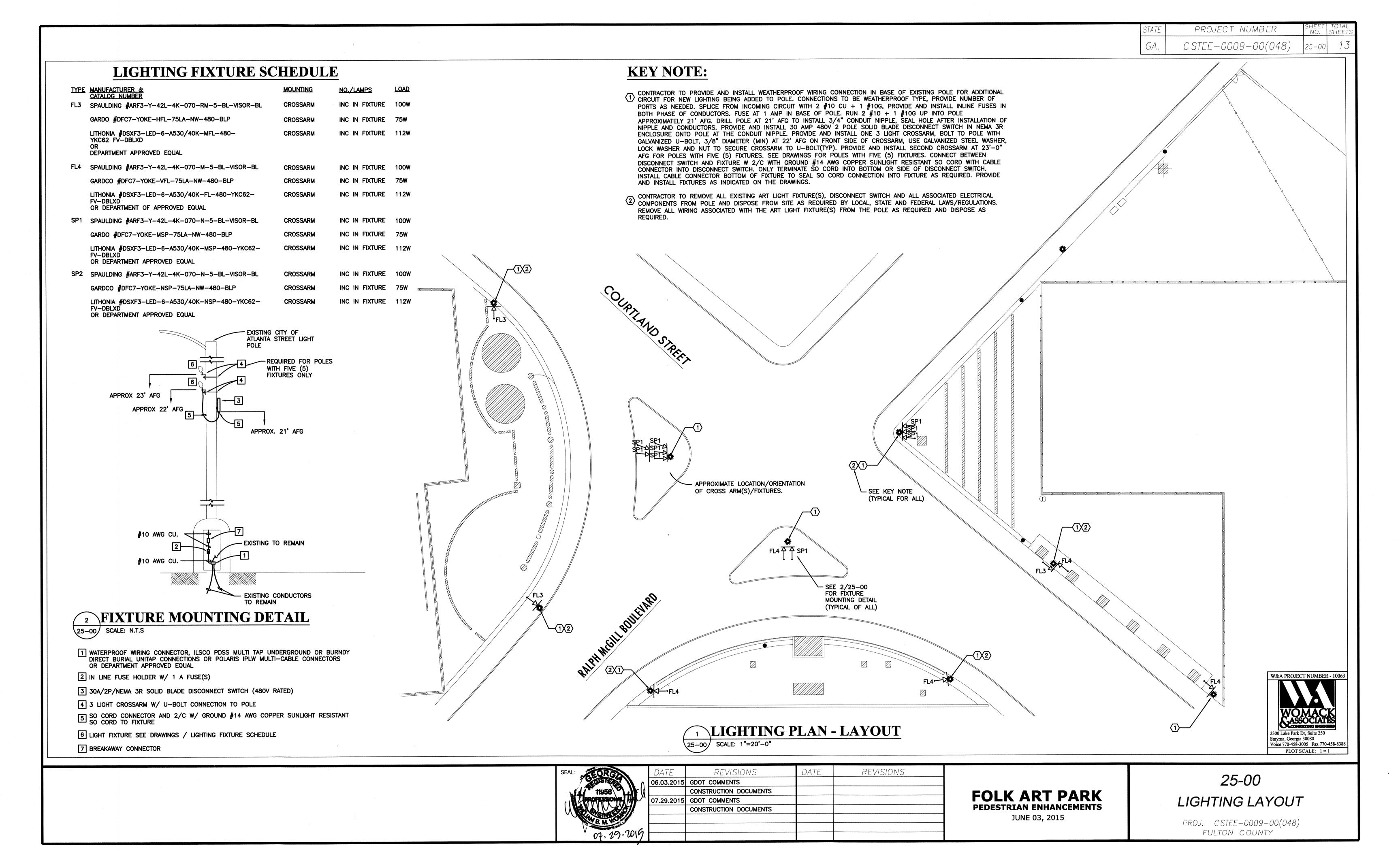
CSTEE-0009-00(048) FULTON COUNTY

SITE DETAILS SCHEDULES

SD.2

ROBINSON	V		
FISHER			
ASSOCIAT	ES, inc.		
environment planning design	330 Research Drive, Suite 210 Athens, Georgia 30605 Telephone: (706) 549-8211 Facsimile: (706) 548-0611 Email: info@designrfa.com		





 STATE	PROJECT NUMBER	SHEET NO.	TOTAL SHEETS
GA.	CSTEE-0009-00(048)	25-01	13

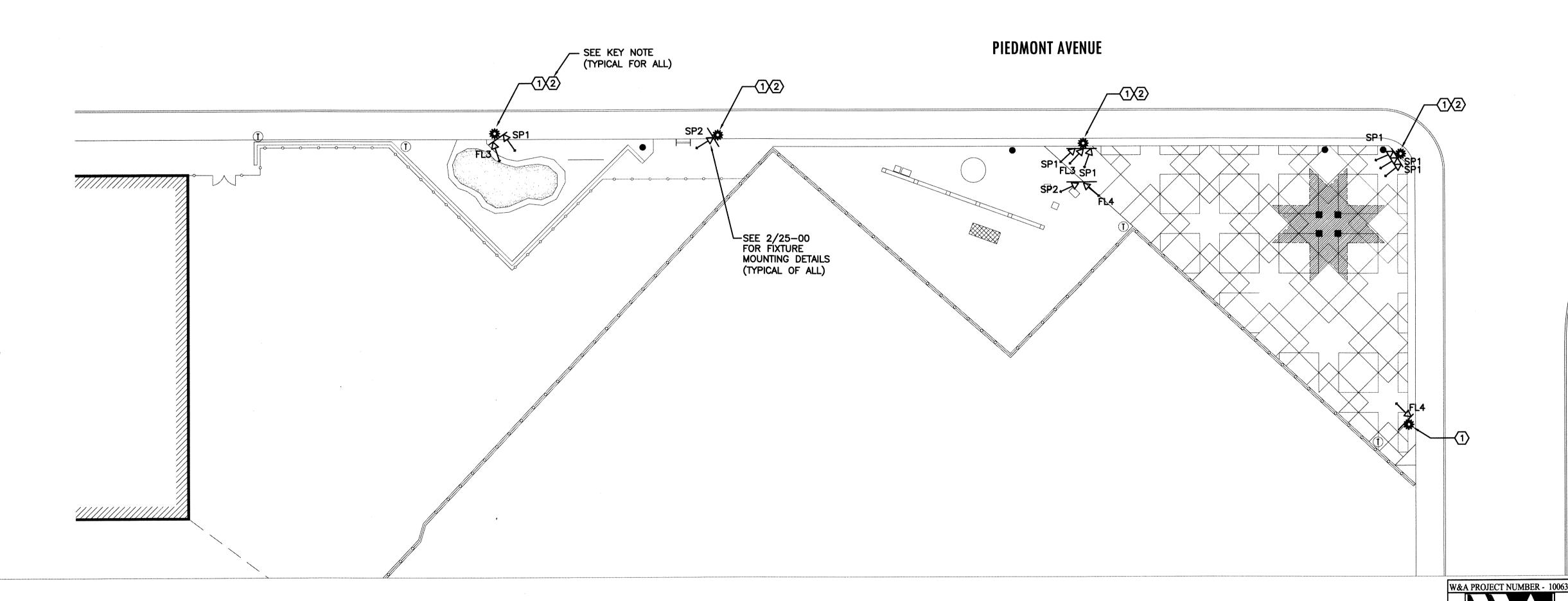
<b>QUANTITY TAKEOFF</b>				
ITEM DESCRIPTION	<u>UNITS</u>	QUANTITY		
WIRING CONNECTORS	EA	42		
IN LINE FUSES WITH 1 AMP FUSES	EA	28		
BREAKAWAY CONNECTORS	EA	42		
CABLE, TP THHN/THWN, AWG NO 10	LF	900		
30 AMP/ 2POLE/ NEMA 3R DISCONNECT SWITCH	EA	14		
2/C #14 WITH GND - SUNLIGHT RESISTANT SO CORD	LF	90		
SO CORD CONNECTORS	EA	58		
3 LIGHT CROSSARMS	EA	16		
LED FLOOD/LED SPOTLIGHT FIXTURES	EA	29		

## **KEY NOTE:**

CONTRACTOR TO PROVIDE AND INSTALL WEATHERPROOF WIRING CONNECTION IN BASE OF EXISTING POLE FOR ADDITIONAL CIRCUIT FOR NEW LIGHTING BEING ADDED TO POLE. CONNECTIONS TO BE WEATHERPROOF TYPE, PROVIDE NUMBER OF PORTS AS NEEDED. SPLICE FROM INCOMING CIRCUIT WITH 2 #10 CU + 1 #10G, PROVIDE AND INSTALL INLINE FUSES IN BOTH PHASE OF CONDUCTORS. FUSE AT 2 AMP IN BASE OF POLE. RUN 2 #10 + 1 #10G UP INTO POLE APPROXIMATELY 21' AFG. DRILL POLE AT 21' AFG TO INSTALL 3/4" CONDUIT NIPPLE, SEAL HOLE AFTER INSTALLATION OF NIPPLE AND CONDUCTORS. PROVIDE AND INSTALL 30 AMP 480V 2 POLE SOLID BLADE DISCONNECT SWITCH IN NEMA 3R ENCLOSURE ONTO POLE AT THE CONDUIT NIPPLE. PROVIDE AND INSTALL ONE 3 LIGHT CROSSARM, BOLT TO POLE WITH GALVANIZED U-BOLT, 3/8" DIAMETER (MIN) AT 22' AFG ON FRONT SIDE OF CROSSARM, USE GALVANIZED STEEL WASHER, LOCK WASHER AND NUT TO SECURE CROSSARM TO U-BOLT(TYP). PROVIDE AND INSTALL SECOND CROSSARM AT 23'-0" AFG FOR POLES WITH FIVE (5) FIXTURES. SEE DRAWINGS FOR POLES WITH FIVE (5) FIXTURES. CONNECT BETWEEN DISCONNECT SWITCH AND FIXTURE W 2/C WITH GROUND #14 AWG COPPER SUNLIGHT RESISTANT SO CORD WITH CABLE CONNECTOR INTO DISCONNECT SWITCH. ONLY TERMINATE SO CORD INTO BOTTOM OR SIDE OF DISCONNECT SWITCH. INSTALL CABLE CONNECTOR BOTTOM OF FIXTURE TO SEAL SO CORD CONNECTION INTO FIXTURE AS REQUIRED. PROVIDE AND INSTALL FIXTURES AS INDICATED ON THE DRAWINGS.

CONTRACTOR TO REMOVE ALL EXISTING ART LIGHT FIXTURE(S), DISCONNECT SWITCH AND ALL ASSOCIATED ELECTRICAL COMPONENTS FROM POLE AND DISPOSE FROM SITE AS REQUIRED BY LOCAL, STATE AND FEDERAL LAWS/REGULATIONS. REMOVE ALL WIRING ASSOCIATED WITH THE ART LIGHT FIXTURE(S) FROM THE POLE AS REQUIRED AND DISPOSE AS REQUIRED.

BAKFR STREFT







DATE	REVISIONS	DATE	REVISIONS
06.03,2015	CONSTRUCTION DOCUMENTS		
07.29.2015	GDOT COMMENTS		
	CONSTRUCTION DOCUMENTS		

FOLK ART PARK PEDESTRIAN ENHANCEMENTS
JUNE 03, 2015

25-01 LIGHTING LAYOUT

4200 Perimeter Park South, Suite 225
Atlanta, Georgia 30341
Voice 770-458-3005 Fax 770-458-8388
PLOT SCALE: 1 = 1

PROJ. CSTEE-0009-00(048) FULTON COUNTY